

Gabriel Grilli
Teaching Artist

New York City
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Selected Experience

BRICKABRACK – New York, NY (2012 - present) Led workshops in acting and movement for professional actors and dancers, including work in Viewpoints, improvisation, choreography, character development, writing (monologue, dialogue, poetic), as well as exercises derived from the work of Robert Lepage, Frantic Assembly, Rash Dash, SITI, and others.

BERKELEY PLAYHOUSE – Berkeley, CA (2009 - 11) Musical Theatre
Taught intensive courses in musical theatre performance for adults, focused on text/music analysis, character development, and acting techniques.

MARIN SHAKESPEARE COMPANY – San Rafael, CA (2009) Shakespeare
Led residency workshop at Half Moon Bay High School on performing Shakespeare's text, concentrating on performing scenes from *The Taming of the Shrew* with 120 students.

ACTING ABROAD – Normandy, France (2008 - 2010) Scene Study & Movement
Taught acting technique and movement, with an emphasis on the Viewpoints and on creating collaborative work, at this international program for exceptional student actors. Led workshops on theatre history, stage combat, and 20th century playwrights.

CUSTOM MADE THEATRE – San Francisco, CA (2007 - 2008) Taught classes on auditioning and acting.

NEW YORK UNIVERSITY – New York, NY (2007) School of Continuing and Professional Studies Co-Taught M.S. Thesis course in animated filmmaking. Critiqued structure, story, character, direction, design and development of final animation projects.

PARSON'S SCHOOL OF DESIGN – New York, NY (2004 - 2007) MFA Design & Technology Program

- Workshop/Lecturer: "Acting & Directing Techniques for Animators." Understanding performance language and process, performing and directing live action and voiceovers, history of acting, improvisation techniques, text analysis, creating tableaux and dramatic events.
- Mask Workshop: Designing, building, and working with masks in performance Lecturer & Critic: "Final Project Story, Style and Structure." Critiqued structure, story, design, rhythm and overall achievement of final animation projects.

SCHOOL OF VISUAL ARTS – New York, NY (2004 - 2006) Accelerated 3D Animation Group

- Workshop/Lecturer: "Acting & Directing Techniques for Animators." Understanding performance language and process, performing and directing live action and voiceovers, history of acting, improvisation techniques, text analysis, creating tableaux and dramatic events.
- Mask Workshop: Designing, building, and working with masks in performance
- Lecturer & Critic: "Final Project Story, Style and Structure." Critiqued structure, story, design, rhythm and overall achievement of final animation projects.

THE NEW SCHOOL – New York, NY (2003 – 2006) MFA Major Animation Studio

- Lecturer: "Acting & Directing Techniques for Animators." Understanding performance language and process, performing and directing live action and voiceovers, history of acting, text analysis.

- Lecturer & Critic: "Final Project Story and Structure." Critiqued two phases of final animation projects on structure, story, design, rhythm and overall achievement.

OXBRIDGE ACADEMIC PROGRAMS – Cambridge, UK (2004) Drama Teacher
 Taught acting technique, movement, mask, voice and speech with an emphasis on Shakespearean performance at this international program for exceptional young student actors. Conceived and directed a final site-specific performance at Trinity Hall, Cambridge entitled *Strange Desire*.

THE STAGE DIRECTORS AND CHOREOGRAPHERS FOUNDATION – New York, NY (2003 – 2005) Directors & Choreographers Network
 Guest Panelist: "Generating New Work." Spoke on the challenges of bringing new material to the stage, with an emphasis on avant-garde productions.

PENNSYLVANIA STATE UNIVERSITY – University Park, PA

- Theatre 100: Introduction to Theatre (1996 - 1999)
- Teaching Assistant: Directed scenes and plays from a wide variety of periods and styles of world drama for a 400 seat proscenium thrust auditorium. Managed and cast a company of actors for three seasons. Conducted class discussions. Organized presentations.
- Lecturer: "Anton Chekhov and the Moscow Art Theatre." Presented the history, themes, and significance of Anton Chekhov's life, writing, and theatrical activities.
- Lecturer: "The Director's Concept." Presented a concept for William Shakespeare's *Macbeth*, and demonstrated how the process is realized from idea to execution.
- Lecturer: "The Directing Process." Discussed and demonstrated text analysis, rehearsal methods and the actor/director relationship.
- Theatre 102: Acting Fundamentals (1998)
- Workshop: " Chekhovian Acting." Discussed approaches to character development and rehearsal methods in Anton Chekhov's *The Three Sisters*.
- Theatre 101: Theatre Seminar (1997)
- Lecturer: "Dramaturgy for *A Servant of Two Masters*." Presented a dramaturgical approach to Carlo Goldoni's commedia classic.

EDUCATION

Pennsylvania State University
 School of Theatre
 University Park, PA

M.F.A. Directing (1999)

Hofstra University
 Department of Drama & Dance
 Hempstead, NY

B.F.A. Theatre Performance (1993, Cum Laude)

Carnegie Mellon University
 Pittsburgh, PA

Liberal Arts, Theatre Emphasis (1989 -1990)