



Gabriel Grilli

AEA

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5'11" • 175 lbs. • baritone (high G)

New York Theatre (selected)

THE WAITRESS & THE ROBBER	First Son	Concrete Temple in Seoul, South Korea
MOTHER NIGHT	Howard W. Campbell	Custom Made at 59E59
THE LADY SCRIBBLERS	Betterton, Pix	The Drama League
ON THE FLIP SIDE	Ensemble	BrickaBrack at HERE
BAD GIRLS GOOD WRITERS	Lloyd Wendell	The Brick Theatre
JELLY LOVE & PEANUT BUTTER	Aggie	Manhattan Theatre Source
SNAKE IN FRIDGE	Randy	Themantics Group

San Francisco & Regional Theatre (selected)

MOVERS AND SHAKERS	Darren	Berkeley Rep
REEFER MADNESS	Jack, Jesus	San Jose Stage
BECOMING WALT WHITMAN	Walt Whitman	6 th Street Playhouse
ROMEO & JULIET	Friar Lawrence	Syracuse Stage
THE LANGUAGE ARCHIVE	George	Symmetry Theatre
CABARET	The Emcee	Pacific Coast Rep
THOROUGHLY MODERN MILLIE	Trevor Graydon	Pacific Coast Rep
MR. MARMALADE	Mr. Marmalade	Custom Made Theatre
MACBETH	Bloody Sergeant, Seyton	Texas Shakespeare Festival
A MIDSUMMER NIGHT'S DREAM	Snug	Texas Shakespeare Festival

Training

BFA Acting - Hofstra University, MFA Directing - Penn State, SITI Company - Viewpoints

- Training: Physical theatre, Meisner, Adler, Lecoq, puppetry, mask, ritual theatre
- Dance: Contemporary, Modern, Improvisation, Jazz, Tap, Ballet • Professional Vocalist

Special Skills

Singing, Dancing, Dialects (French, British, Irish, Scottish, Italian, Spanish, German, Russian, you name it!), Movement/Viewpoints, Stage Combat (SAFD Certified), Improvisation, Speak French, All Sports, Juggling, Quick Study, Animated Character Voices, Christopher Walken Impression