

Gabriel Grilli

Theatre Artist
Director & Writer

New York, NY
(510) 545-3949
gabrielgrilli@gmail.com

~ Director ~
(selected projects)

<i>9 Ways & Means</i> , BrickaBrack	BrickaBrack at Shenzhen Museum - 2018
<i>Lights Across the Field</i> (workshop), BrickaBrack	BrickaBrack - 2017
<i>On the Flip Side</i> , BrickaBrack	BrickaBrack at HERE - 2016
<i>Hope Frieze Pt.1</i> (workshop), BrickaBrack	BrickaBrack - 2016
<i>On the Flip Side</i> (workshop), BrickaBrack	BrickaBrack - 2015
<i>never fall so heavily again</i> , Gabriel Grilli	BrickaBrack at Dance Mission - 2014
<i>The Untied Way</i> , Dave Garrett	PlayGround at Berkeley Rep - 2014
<i>Someone</i> , Genne Murphy	PlayGround at Berkeley Rep - 2014
<i>I Have Found It!</i> , Josh Senyak	PlayGround at Berkeley Rep - 2014
<i>Duck Duck Octopus</i> , Gabriel Grilli & BrickaBrack	BrickaBrack - 2013
<i>Love Spacewalked In</i> , Maury Zeff	PlayGround at Berkeley Rep - 2013
<i>Stalking Christopher Walken</i> , Gabriel Grilli	BrickaBrack, SF Fringe Festival - 2012
<i>An Object at Rest</i> , Sean Owens	PlayGround at Berkeley Rep - 2012
<i>One Good Day</i> , Rona Siddiqui & Liz Suggs (workshop)	Custom Made Theatre, SF - 2012
<i>Drowning</i> , Maria Irene Fornes	Custom Made Theatre, SF - 2008
<i>The Man in a Case</i> , Wendy Wasserstein	Custom Made Theatre, SF - 2008
<i>The Crucifer of Blood</i> , Paul Giovanni	Cider Mill Playhouse, NY - 2007
<i>Cyrano de Bergerac</i> , Edmund Rostand	National Theatre for Arts/Education - 2005
<i>Beauty & the Beast</i> , Timothy Mason	Texas Shakespeare Festival - 2005
<i>Strange Desire</i> , from Shakespeare	Trinity Hall, Cambridge UK - 2004
<i>Karaoke Show</i> , Diane Paulus/Randy Weiner (Assoc. Dir.)	Club Flamingo, NYC - 2003
<i>Stalking Christopher Walken</i> , Gabriel Grilli	NY Fringe Festival - 2002
<i>Love Jungle</i> , Gabriel Grilli & <i>The Lover</i> , Harold Pinter	Flatiron Playhouse, NYC - 2002
<i>Arsenic & Old Lace</i> , Joseph Kesselring	SUNY Brockport, NY - 2001
<i>identity</i> , Gabriel Grilli	Syracuse Stage (lab), NY - 2001
<i>Romeo & Juliet</i> , Shakespeare (adapted)	Syracuse Stage (lab), NY - 2001

~ Career Highlights ~

- ◆ Artistic Director, *BrickaBrack* (founded 2012), a multidisciplinary ensemble company
- ◆ Writer/Director of *Stalking Christopher Walken*, a dance-theatre dreamscape (Best of SF Fringe 2012)
- ◆ Company Member, *PlayGround* (2008-2015), a new play development lab in residence at Berkeley Rep

Training & Affiliations

- ◆ M.F.A. Directing (1999) -- Penn State University
- ◆ B.F.A. Acting (1993) -- Hofstra University
- ◆ Viewpoints -- Saratoga International Theatre Institute
- ◆ Lincoln Center Directors Lab, AEA Member

Special Skills

- ◆ Playwriting, Dramaturgy, Choreography, Stage Combat (SAFD certified)
- ◆ Teacher of Acting, Movement, Viewpoints, Directing & Writing